

MARVEL

EXCLUSIVE

**INFINITY
COMICS**

X-MEN
**FROM THE
ASHES**



019

X-MEN

FROM THE ASHES

#19

“BECALMED”

Part 1

**KRAKOA.
X MONTHS AGO.**

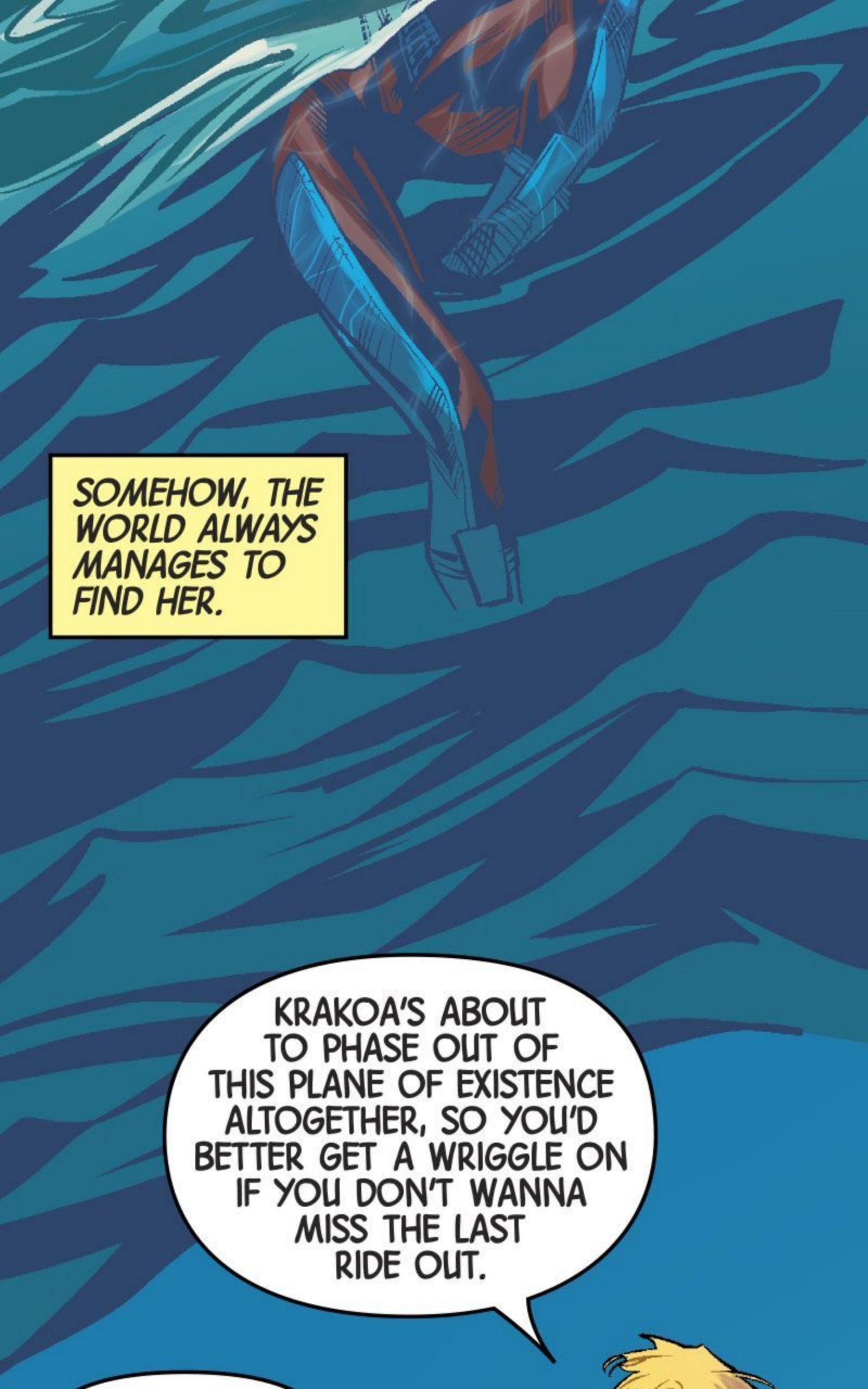
**LIFEGUARD HAS
ALWAYS WANTED TO BE
AN ISLAND OF SORTS.**

**SILENT. SELF-POSSESSED.
UNCHARTED, IDEALLY.**

OI,
&%\$#HEAD!

**BUT IT
WASN'T
TO BE.**



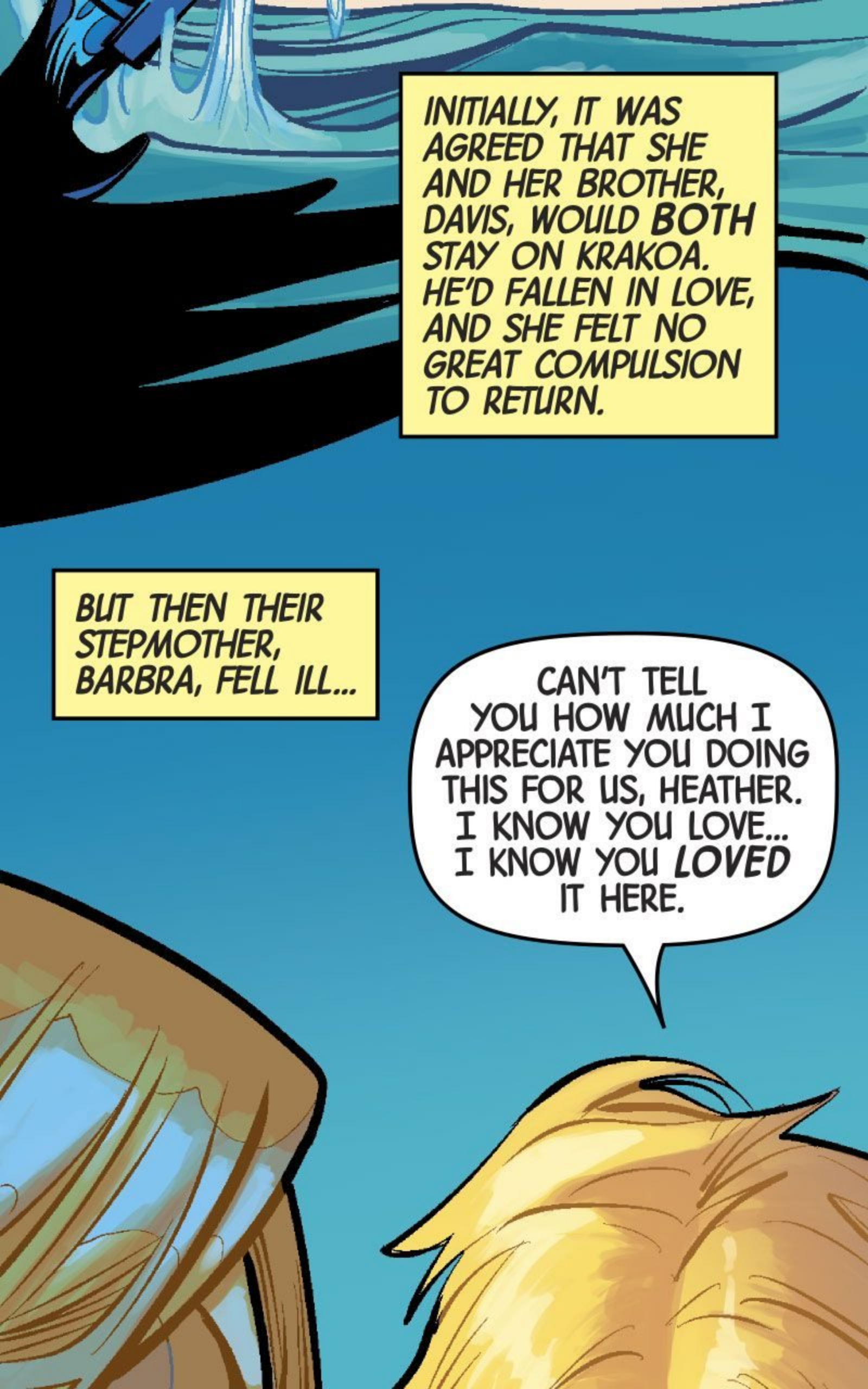
A character in a red and blue suit is shown falling through a blue, wavy, liquid-like environment. The character's body is angled downwards, with their legs extended and arms tucked. The background consists of deep blue and teal wavy lines, suggesting a viscous or watery medium. The character's suit has a red upper body and blue lower body with some red accents on the legs.

**SOMEHOW, THE
WORLD ALWAYS
MANAGES TO
FIND HER.**

**KRAKOA'S ABOUT
TO PHASE OUT OF
THIS PLANE OF EXISTENCE
ALTOGETHER, SO YOU'D
BETTER GET A WRIGGLE ON
IF YOU DON'T WANNA
MISS THE LAST
RIDE OUT.**

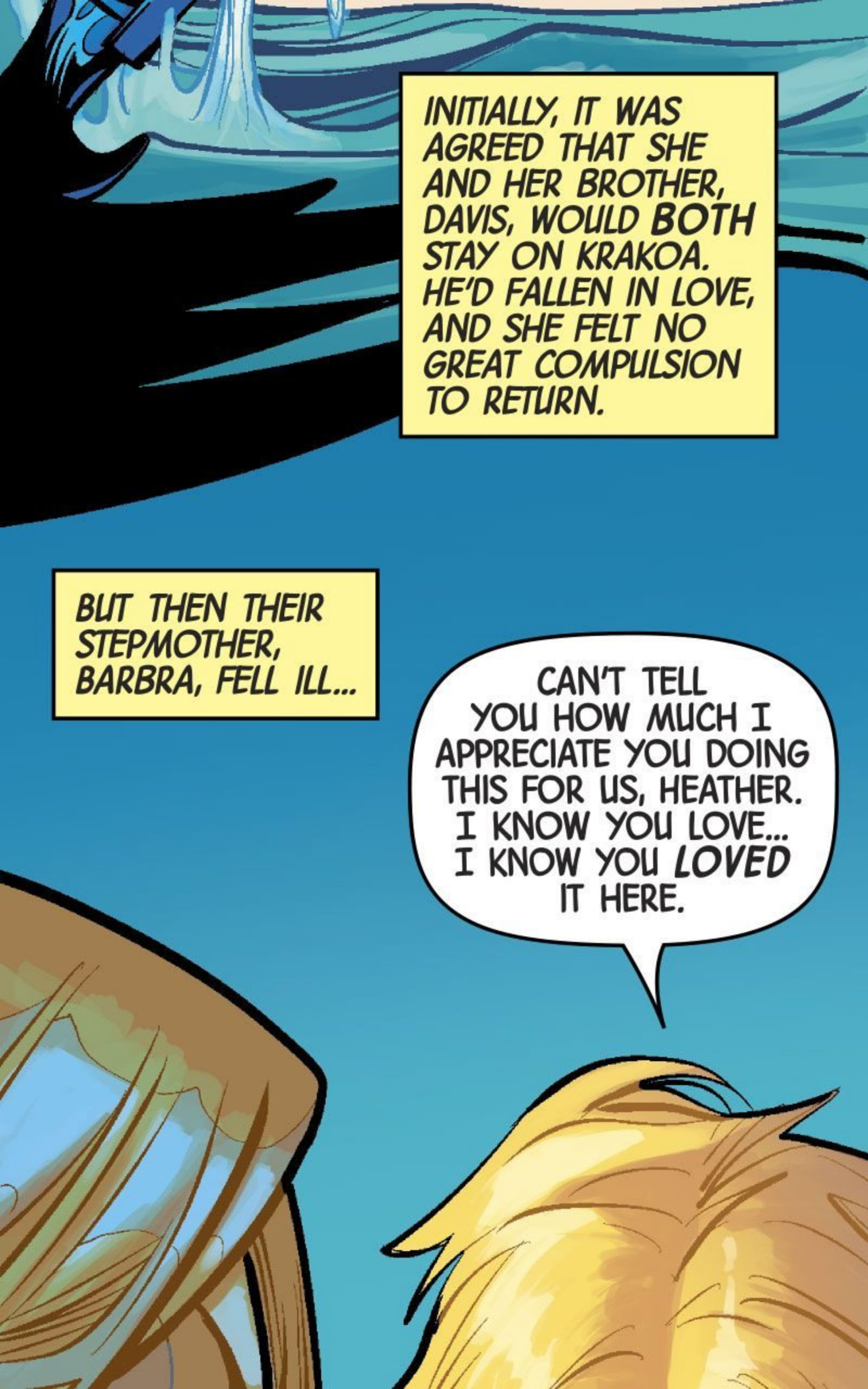
SURE, DAVIS.
JUST FANCIED A
LAST DIP BEFORE
THE END.





INITIALLY, IT WAS
AGREED THAT SHE
AND HER BROTHER,
DAVIS, WOULD BOTH
STAY ON KRAKOA.
HE'D FALLEN IN LOVE,
AND SHE FELT NO
GREAT COMPULSION
TO RETURN.

BUT THEN THEIR
STEPMOTHER,
BARBRA, FELL ILL...



CAN'T TELL
YOU HOW MUCH I
APPRECIATE YOU DOING
THIS FOR US, HEATHER.
I KNOW YOU LOVE...
I KNOW YOU **LOVED**
IT HERE.

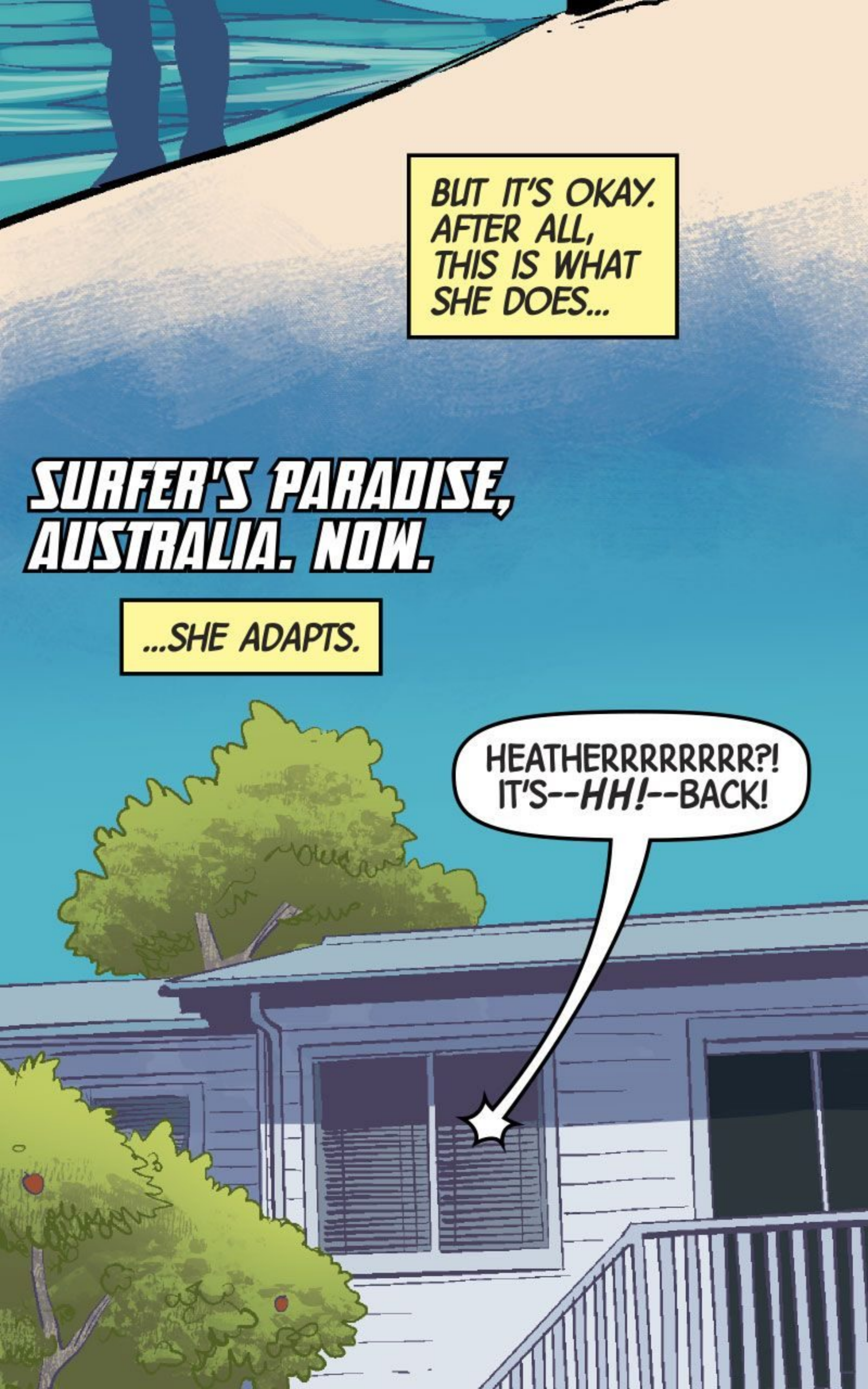


...AND SOMEHOW,
WITHOUT MUCH
DISCUSSION, PLANS
CHANGED.

**SOMEONE HAD TO
GO BACK, AND DAVIS
HAD COMMITMENTS.**

NO WORRIES,
SURFIE. JUST **WARP
WAVE** ME A SLICE OF
WEDDING CAKE ON THE
BIG DAY, EH?

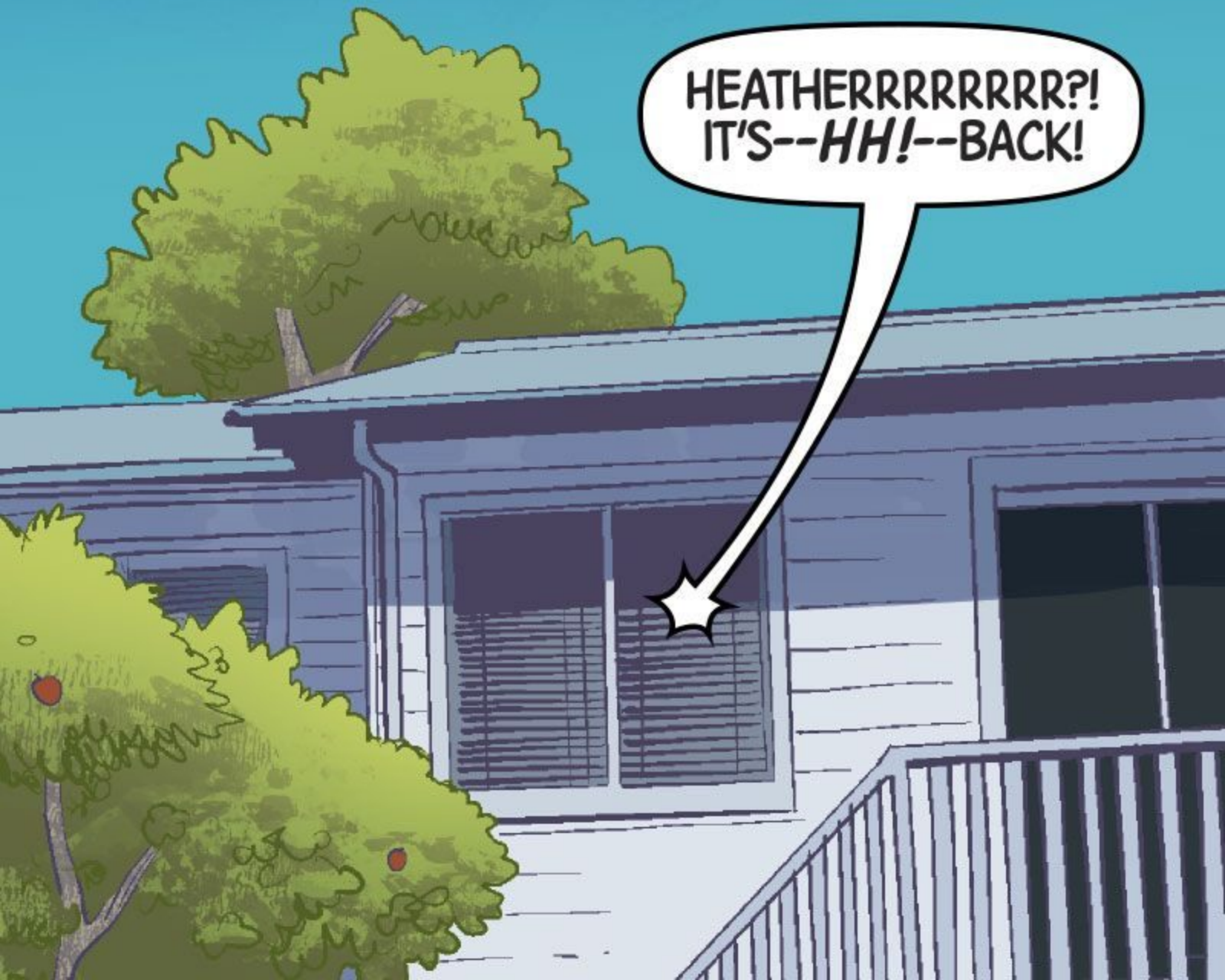




BUT IT'S OKAY.
AFTER ALL,
THIS IS WHAT
SHE DOES...

***SURFER'S PARADISE,
AUSTRALIA. NOW.***

...SHE ADAPTS.



HEATHERRRRRRRRR?!
IT'S--*HH!*--BACK!



**KRAKOAN MEDICINE KEPT BARBRA HEALTHY
FAR LONGER THAN ANYONE ANTICIPATED.**

MUM,
I'M TRYING
TO GET READY FOR
THIS INTERVIEW!
WHAT'S
BACK?!

MY *RASH*,
LOVE! LOOK AT
THE--*HHH*--STATE
OF IT!

CAN YOU
GET US SOME
MORE CALAMINE
LOTION?





*BUT IN THEIR
ABSENCE, SHE
SWIFTLY RELAPSED.*

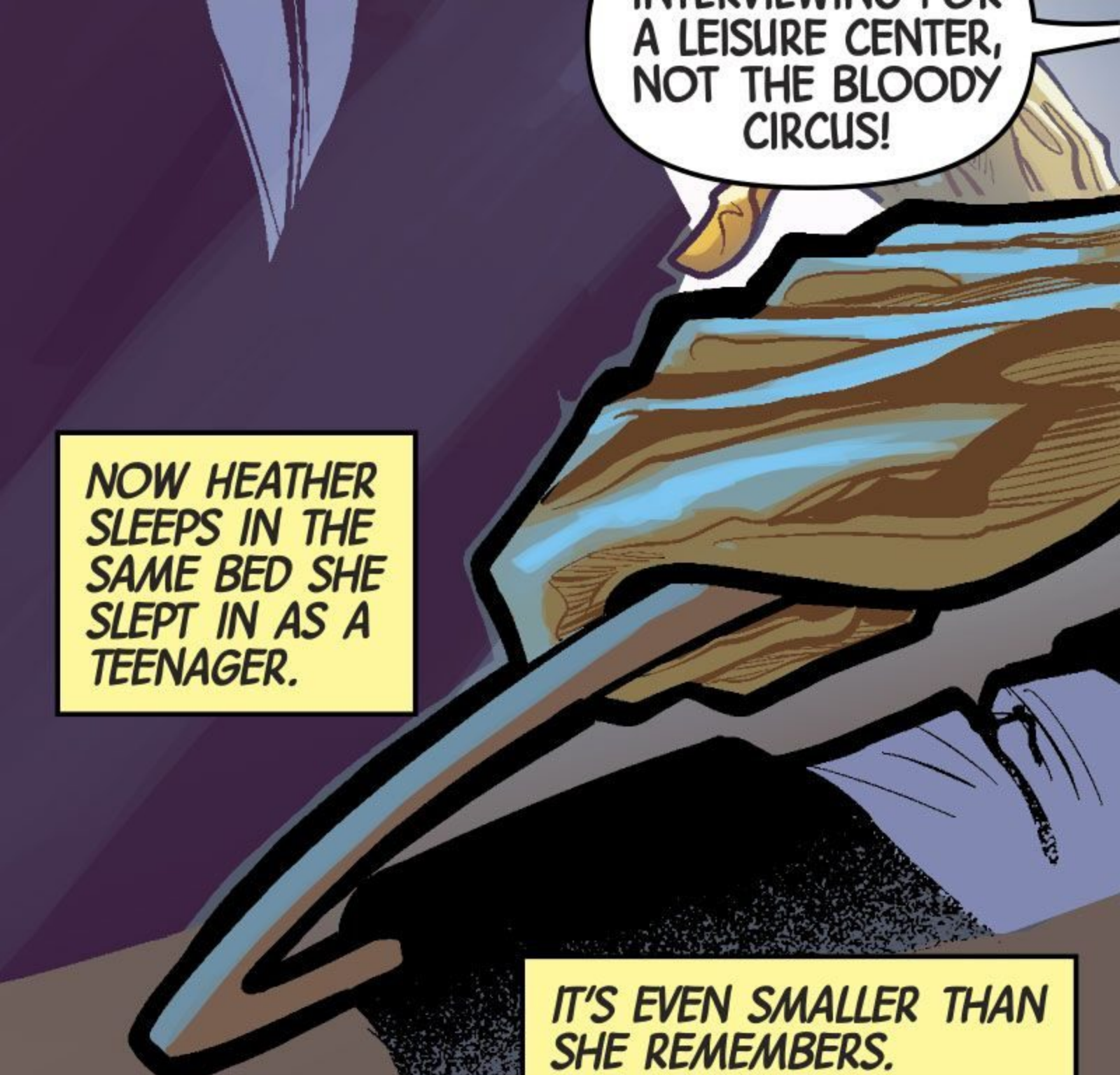


CALAMINE
LOTION.

SURE.

YOU'RE
NOT GOING OUT
LOOKING LIKE THAT,
ARE YA?

YOU'RE
INTERVIEWING FOR



INTERVIEWING FOR
A LEISURE CENTER,
NOT THE BLOODY
CIRCUS!

NOW HEATHER
SLEEPS IN THE
SAME BED SHE
SLEPT IN AS A
TEENAGER.

IT'S EVEN SMALLER THAN
SHE REMEMBERS.





NNNN!



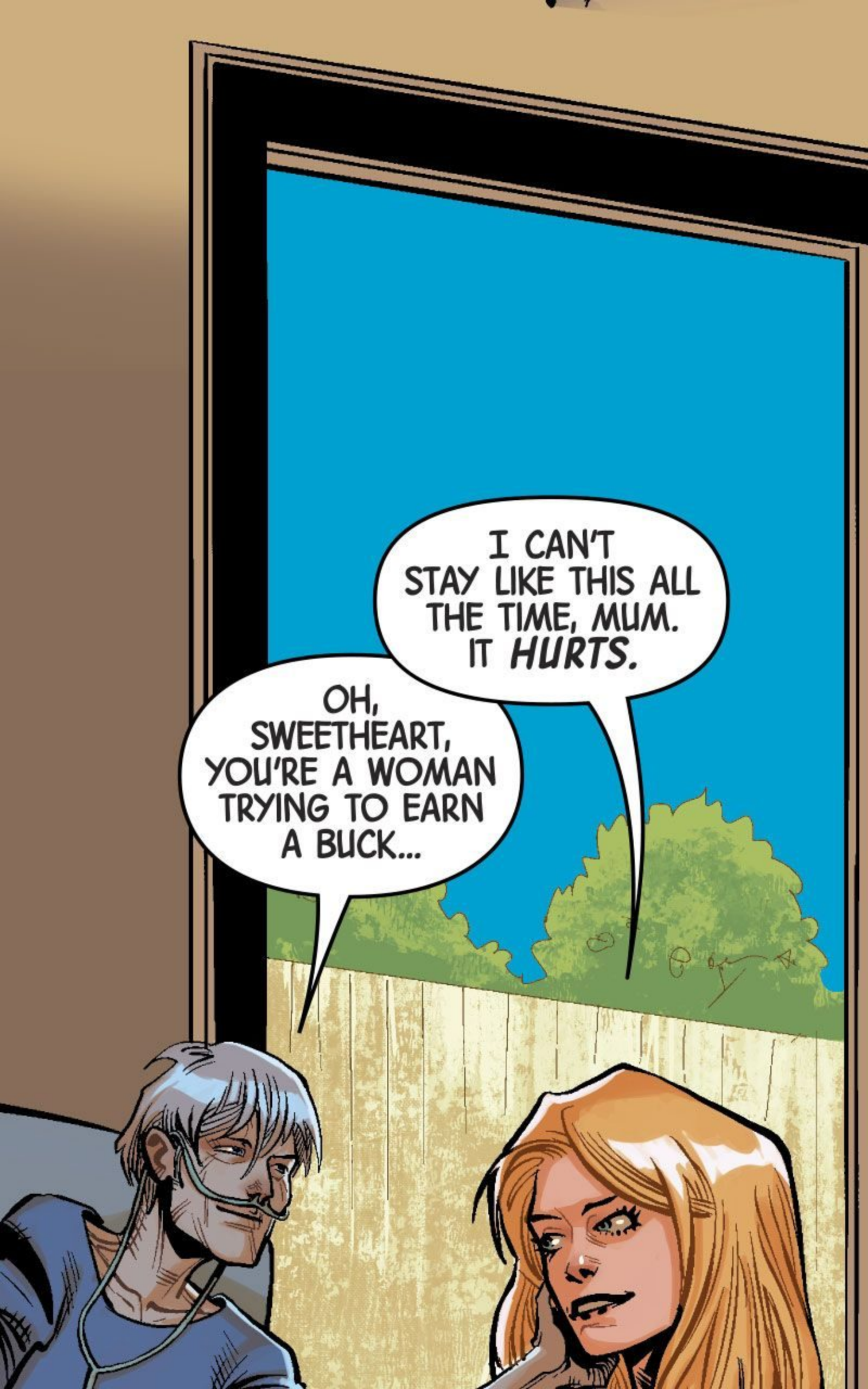
BETTER?

YOU
SHOULD--
HHH!--DO THAT
ALL THE
TIME.

MIGHT HELP
YOU TO PUT ALL THAT
ISLAND NONSENSE

ISLAND NONSENSE
BEHIND YOU.





A comic book panel depicting a scene between a man and a woman. The man, on the left, has grey hair and a mustache, and is wearing a blue shirt. The woman, on the right, has long blonde hair and is looking towards the man with a concerned expression. They are in a room with a large window in the background that looks out onto a bright blue sky and green foliage. Two speech bubbles are present: one from the woman and one from the man.

I CAN'T
STAY LIKE THIS ALL
THE TIME, MUM.
IT *HURTS*.

OH,
SWEETHEART,
YOU'RE A WOMAN
TRYING TO EARN
A BUCK...



"...IT ALL
HURTS."



SHE
REALLY SAID
THAT?

IT'S NOT
HER FAULT, LISA.
SHE'S IN CONSTANT
PAIN, AND THAT
#\\$%& RASH ISN'T
HELPING.

NO
CLOSER TO
A DIAGNOSIS,
EH?



STILL
RUNNING
TESTS. SOME
AUTOIMMUNE
THING, THEY
RECKON.

IS THIS
TOO MUCH

LIPPY?



YOU LOOK
GREAT.

...

DO YOU
MISS IT MUCH?
KRAKOA?

I THINK
MY **BODY**
DOES.

MY MUTANT
POWER ISN'T JUST
**PHYSICAL ADAPTATION
TO DANGER**, LISA...
IT'S ALSO **DANGER
DETECTION**.

LIKE AN
EARLY-WARNING
SYSTEM.





"BACK IN THE DAY, IT'D
GET TRIGGERED BY A
SHARK OR A **ROGUE**
WAVE OR WHATEVER.

"IF DANGER WAS NEARBY, I'D
SENSE IT, AND MY BODY WOULD
JUST CHANGE. I WOULDN'T EVEN

HAVE TO THINK ABOUT IT."





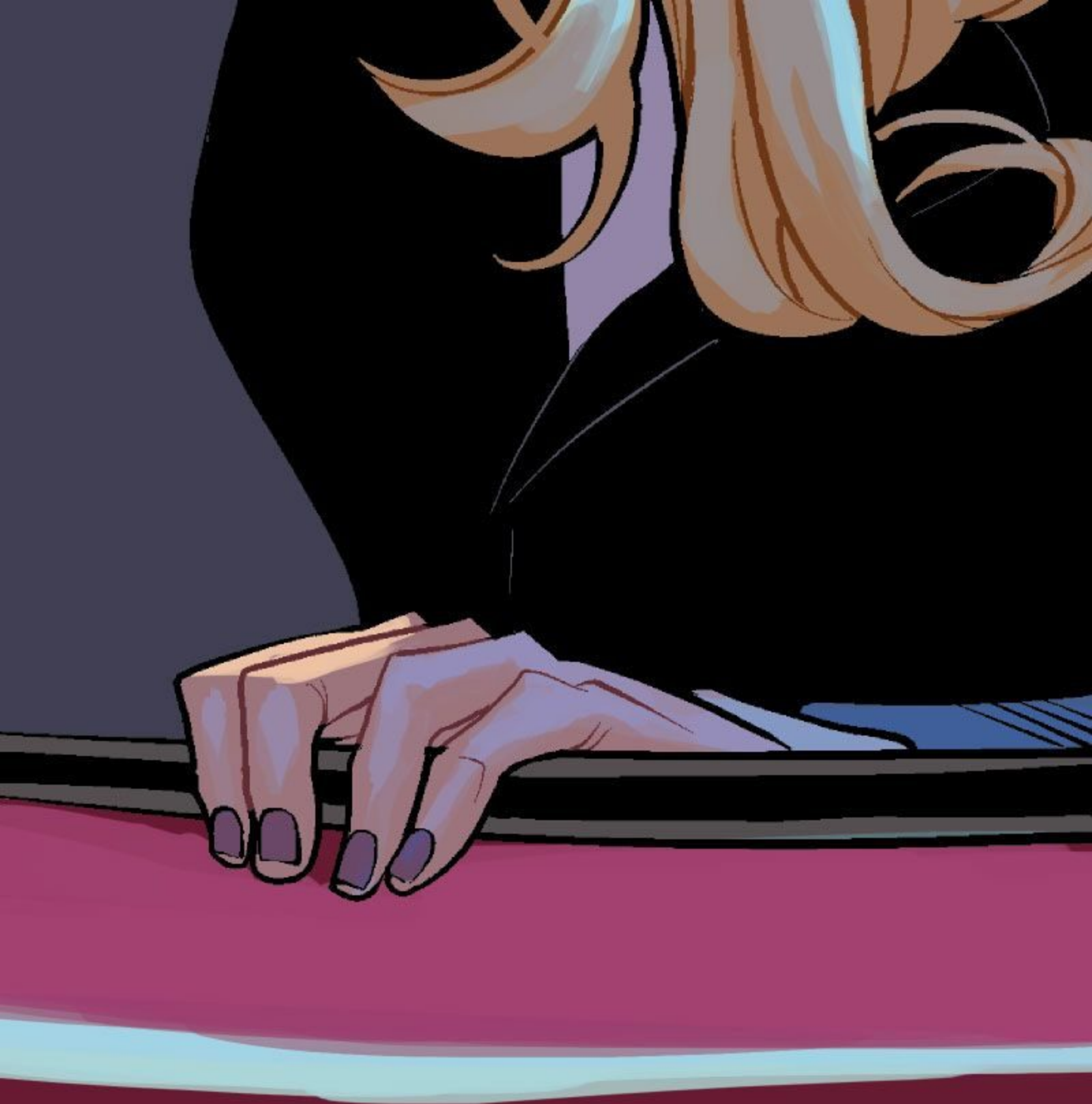
AND
NOW?

NOW THAT
EARLY-WARNING
SYSTEM'S NEVER OFF.
IT'S TELLING ME
THERE'S DANGER
EVERYWHERE.

I BARELY
SLEEP



GEEZ!



YOU'RE
GONNA BE ALL
RIGHT, MATE.

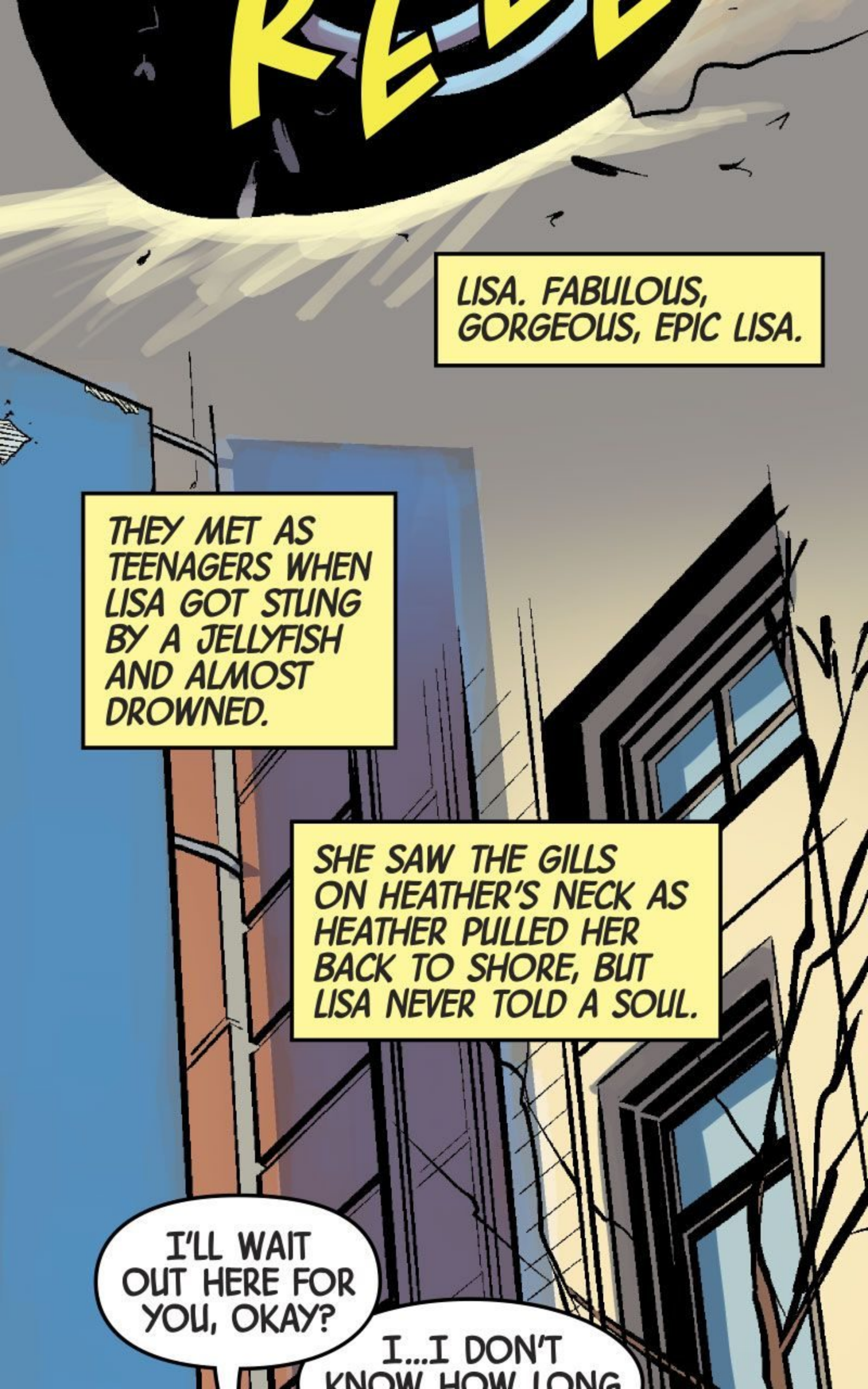


I KNOW...



"...HOW COULD I
NOT BE WHEN
I'VE GOT *YOU?*"



The background of the page is a comic book illustration. At the top, a large, dark, circular object, possibly a moon or a planet, is partially visible with the word 'KLEW' written in large, yellow, stylized letters across it. Below this, the scene shows a cityscape with several tall buildings. The buildings are drawn in a perspective that makes them appear to be leaning or tilted. The sky is a mix of blue and grey tones. In the foreground, there are some dark, thin lines that look like tree branches or wires. The overall style is that of a classic comic book.

LISA. FABULOUS,
GORGEOUS, EPIC LISA.

THEY MET AS
TEENAGERS WHEN
LISA GOT STUNG
BY A JELLYFISH
AND ALMOST
DROWNED.

SHE SAW THE GILLS
ON HEATHER'S NECK AS
HEATHER PULLED HER
BACK TO SHORE, BUT
LISA NEVER TOLD A SOUL.

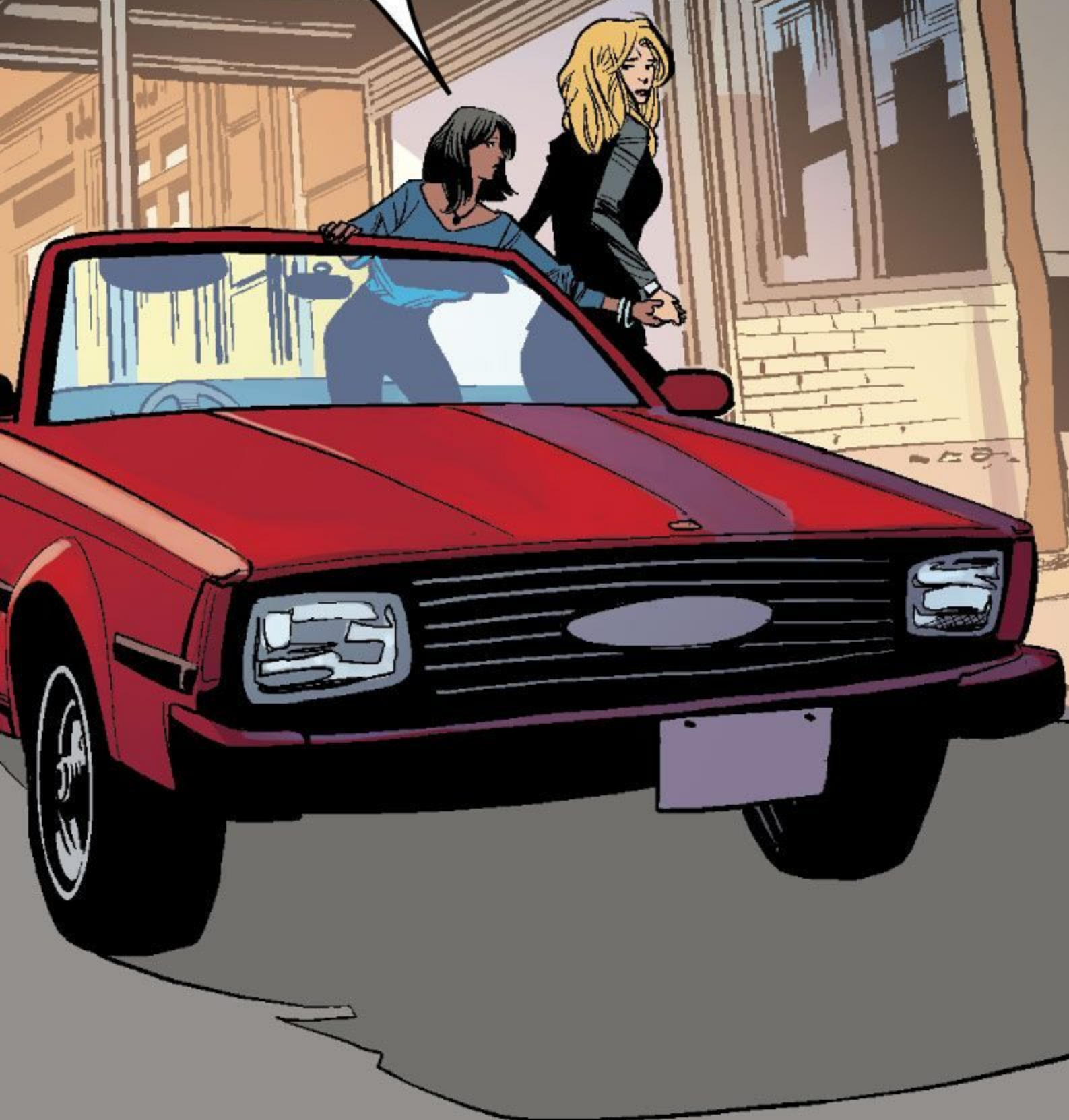
I'LL WAIT
OUT HERE FOR
YOU, OKAY?

I...I DON'T
KNOW HOW LONG

KNOW HOW LONG
I'LL BE.

DOESN'T MATTER,
MATE. JUST GET IN
THERE AND KICK ITS
ARSE, RIGHT? I'LL
BE HERE.

AND LOOK,
WHATEVER HAPPENS
IN THERE...



"...REMEMBER,
THEY'D BE LUCKY
TO HAVE YOU."

ameron

ty specialist

sland +61 55

8@roxxmail.c

ector with 5+ years'
lia's most popular and
med rescues, as documented
s maximizing client confidence
them to keenly observe safety
water.

--Lifeguard

l swimming instruction to patro
their confidence in a safe and

nt. for swimmers and
blems

d over surfers, a
wide area, identifying problems
the crises.
attempts where necessary--all

community engagement to involve local
cue efforts.
ained new hires on all aspects of beach
emergency response protocols.
oxygen and CPR/first aid

IT SAYS
HERE ON YOUR
RESUME YOU DID A YEAR
AT BONDI RIGHT OUT
OF COLLEGE. THAT'S
IMPRESSIVE.



YEAH, IT
WAS...IT WAS
A PRETTY STEEP
LEARNING
CURVE.

I'LL
BET!

I'D LIKE
TO PICK UP
ON SOMETHING
IF I MAY,
HEATHER.



SKRITCH
SKRITCH

SURE. ASK
AWAY.

COULD YOU
EXPLAIN YOUR
RECENT CAREER GAP?
IT'S PRETTY HEFTY,
DON'T YOU
THINK?

WERE YOU
TRAVELING,
OR...?

I WAS...

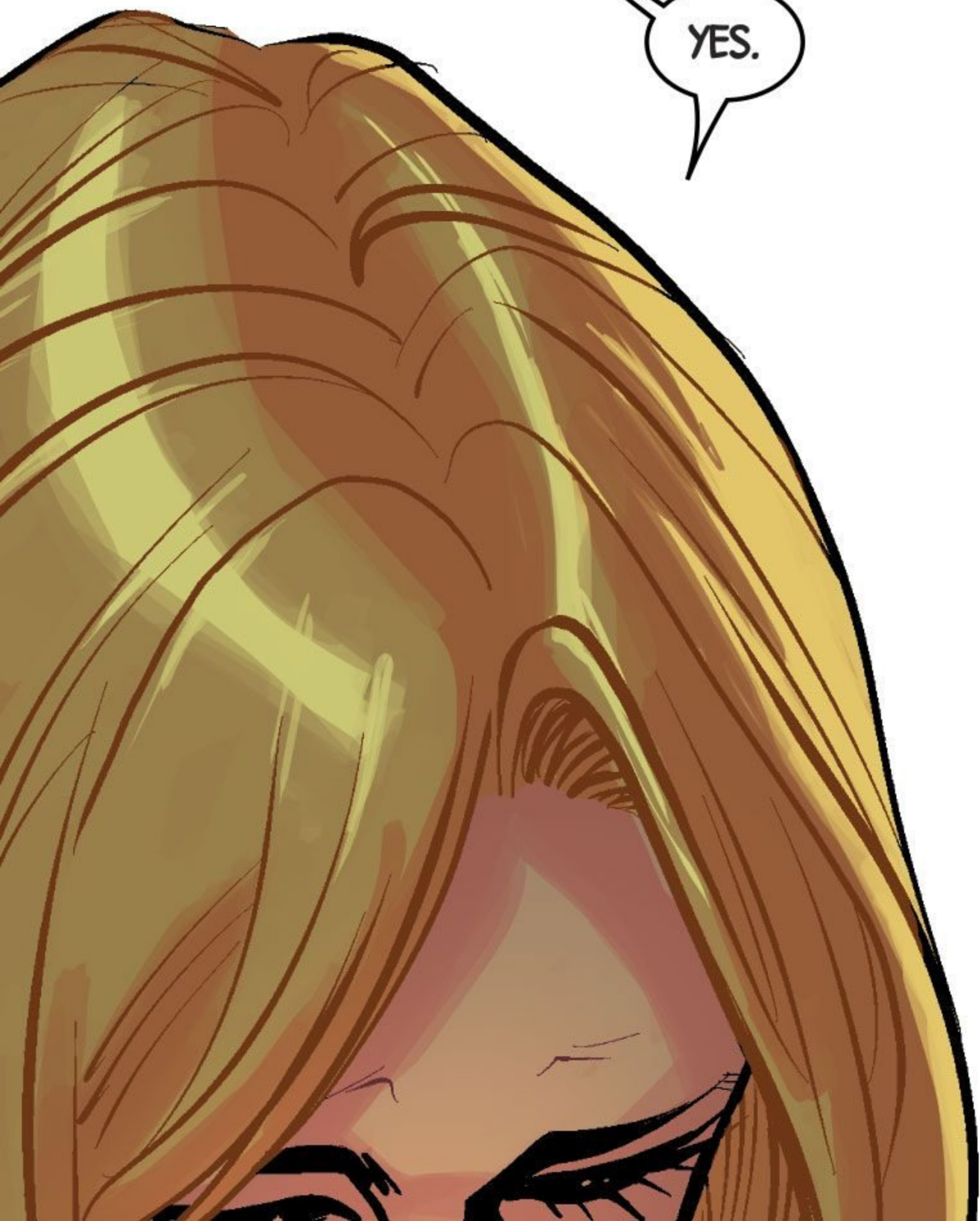




I WAS ON
KRAKOA. WITH MY
PEOPLE.

OH.
OH, SO YOU'RE
A...

YES.





YOU, UH...
YOU DO KNOW

YOU DO KNOW
THIS IS A CUSTOMER-FACING
MANAGEMENT POSITION,
HEATHER...

THERE ARE
CHILDREN.





SKRITCH
SKRITCH



YEAH, I'VE
GOT A "WORKING
WITH CHILDREN"
CHECK, SO...

ACTUALLY,
CAN I JUST ASK...?
DID YOU RENOUNCE
YOUR AUSTRALIAN
CITIZENSHIP?

K
RRRR
KLL

K K K K

SOMETHING FEW
PEOPLE KNOW
ABOUT HEATHER'S
MUTATION...

'CAUSE, LOOK,
WE'RE A FORWARD,
UH...THINKING BUSINESS,
BUT WE'RE ALL
P-PATRIOTS HERE.

I'M SORRY,
IS ANYONE ELSE
FEELING HOT?





...HER UNIQUE PHYSIOLOGY
DOESN'T JUST ADAPT TO
PHYSICAL DANGERS.

NOTHING'S
EVER \$%&#@
GOOD ENOUGH FOR
YOU PEOPLE,
IS IT?



WHATEVER SHE PERCEIVES AS
A THREAT--WHATEVER SHE
FEARS--HER BODY WILL
ATTEMPT TO NEUTRALIZE.





OH GOD,
WHAT--*HHH!*--
IS THIS?! WHAT'S
HAPPENING
TO ME?!

FOR *YEARS*,
I HAD TO SIT IN
THE PUB LISTENING TO
YOUR CRAP JOKES ABOUT
PUTTING US ALL ON A
DESERT ISLAND.

SO THEN
ONE DAY, WE DID
WHAT YOU WANTED.
AND YOU HATED US
EVEN MORE!





THE THING IS, EVER SINCE THE
ISLAND--SINCE ORCHIS--
WHAT SHE FEARS MOST...

...IS US.

WHEN WILL
YOU PEOPLE
STOP MOVING THE
COASTERS

**GOALPOSTS,
EH?!**





**RRRR, COME ON!
I ONLY GET HIVES AFTER
SEAFOOD.**





SKRITCH
SKRITCH

WHAT THE
HEH 21

HELL...?!







**I DIDN'T
MEAN IT! I'M
SORRY!**



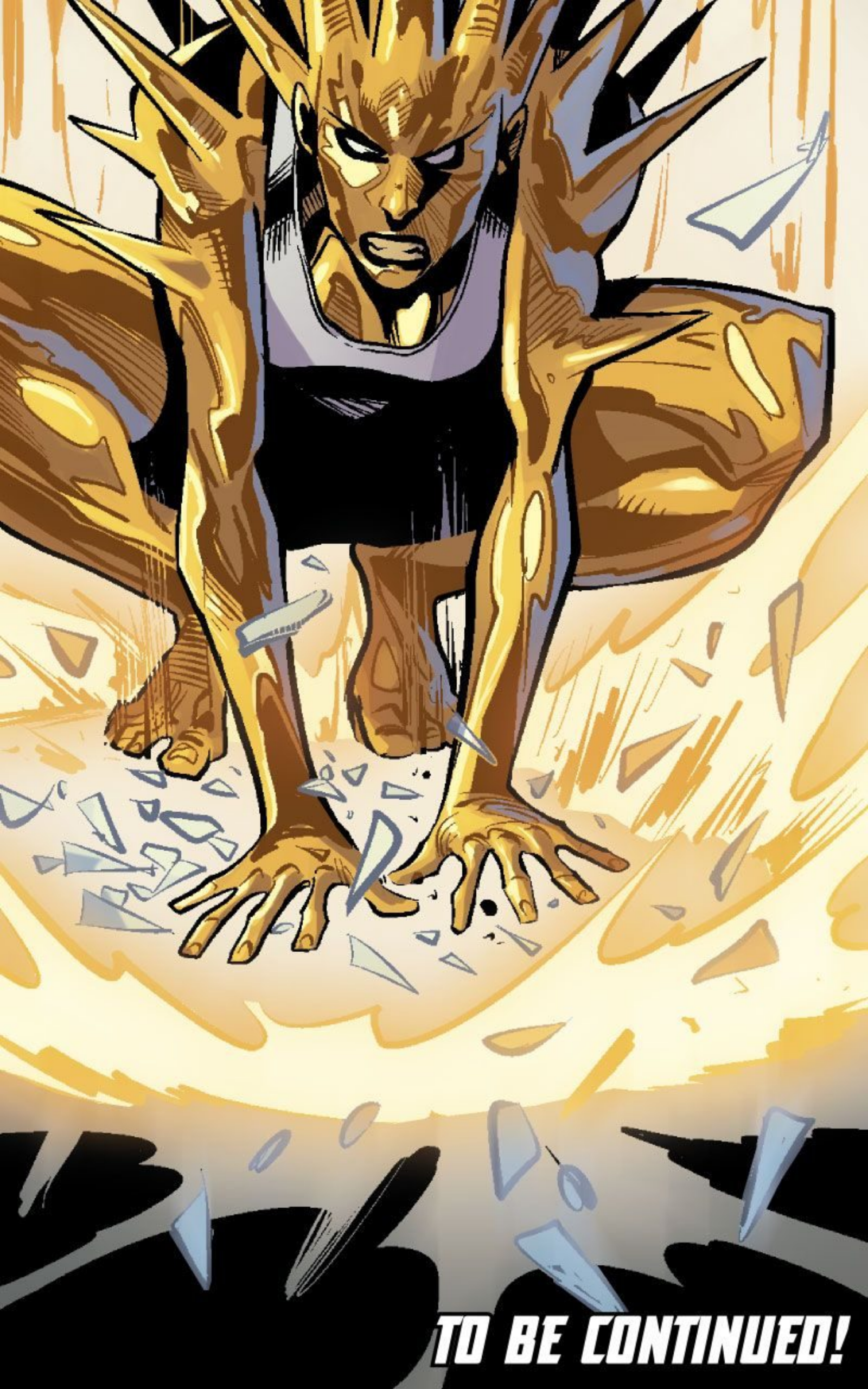


H-HEATHER?





***STAY
AWAY FROM
ME!***



TO BE CONTINUED!

WRITER
ALEX PAKNADEL

ARTIST
DIÓGENES NEVES

COLOR ARTIST
ARTHUR HESLI

LETTERER
VC's CLAYTON COWLES

PRODUCTION
JASMINE ALVAREZ

DIGITAL COMICS SPECIALIST
ANNIE CHENG

SR. MANAGER, DIGITAL
TIM SMITH 3

ASSISTANT EDITOR
NOAH SHARMA

EDITOR
DARREN SHAN

CONDUCTOR OF X
TOM BREVOORT

EDITOR IN CHIEF
C.B. CEBULSKI





X-MEN CREATED BY **STAN LEE & JACK KIRBY**

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KAMIC RIDER

MARIKA